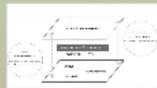


Pratimai temoje "Virtuali galerija"
Lietuvių ir kitose pasaulio kalbose

Ernestas Adornas

Kas yra kultūrinis pasakojimas?
arba (Digital Storytelling)

"Moderniųjų pasakojimų šeimai"
Ernestas Adornas



Įrankiai



Skaitmeninių pasakojimų šeimai

1. Pasakojimo šeimai (Digital Storytelling)
2. Pasakojimo šeimai (Digital Storytelling)
3. Pasakojimo šeimai (Digital Storytelling)
4. Pasakojimo šeimai (Digital Storytelling)
5. Pasakojimo šeimai (Digital Storytelling)
6. Pasakojimo šeimai (Digital Storytelling)

Virtuali galerija: vystymosi tendencijos
Lietuvoje ir kitose pasaulio kalbose

Ernestas Adornas

Klasiniai

Virtualių parodų vystymosi tendencijos Lietuvoje ir kitose pasaulio šalyse

Ernestas Adomaitis

Skaitmeninių pasakojimų

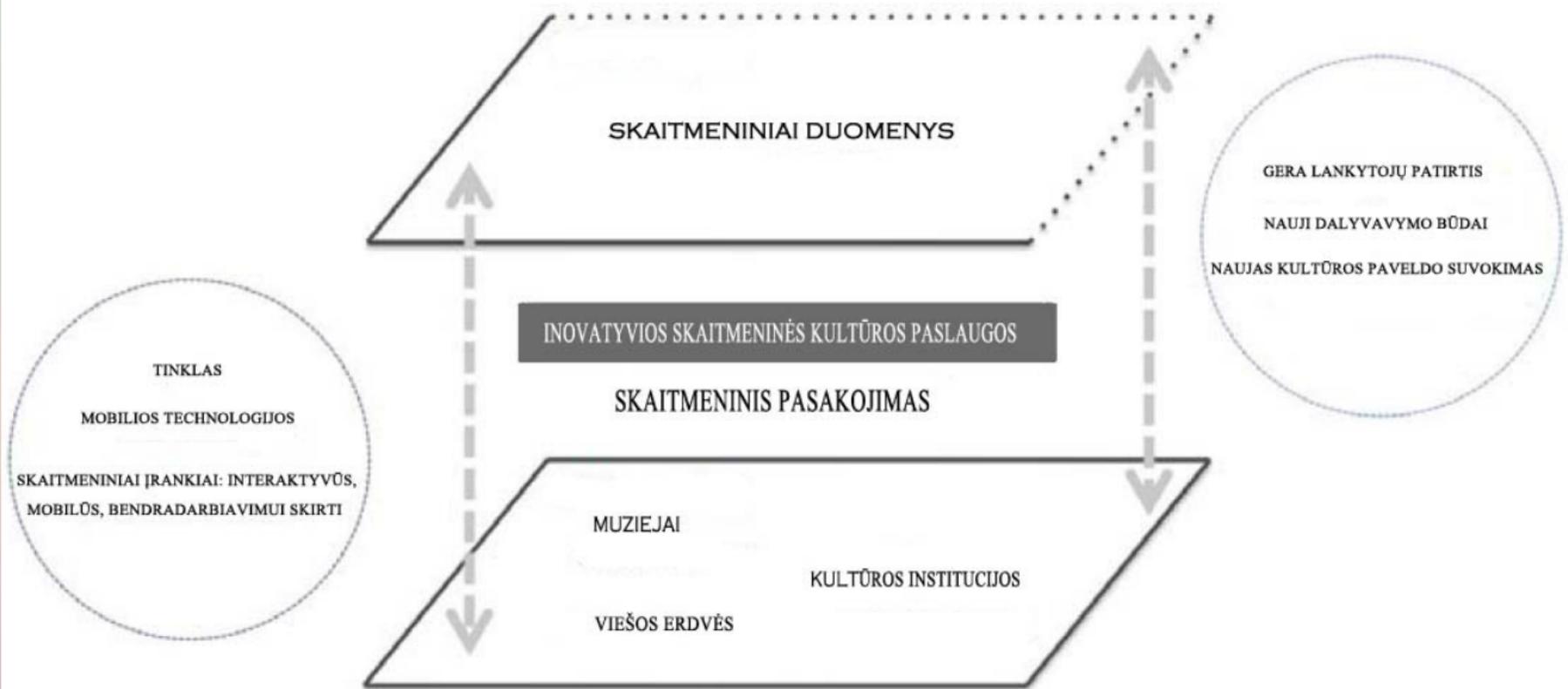
~~Virtualių parodų~~ vystymosi tendencijos
Lietuvoje ir kitose pasaulio šalyse

Ernestas Adomaitis

Kas yra skaitmeninis pasakojimas? *angl. (Digital Storytelling)*

„Moderni esamų pasakojimų išraiška“

Skaitmeninių pasakojimų asociacija



Įrankiai

CollectiveAccess



<http://www.collectiveaccess.org>

Klynt



<http://www.klynt.net/>

Memoways



<http://memoways.com/en/>

MOVIO



http://www.movio.be/movio/farad_0/

Omeka



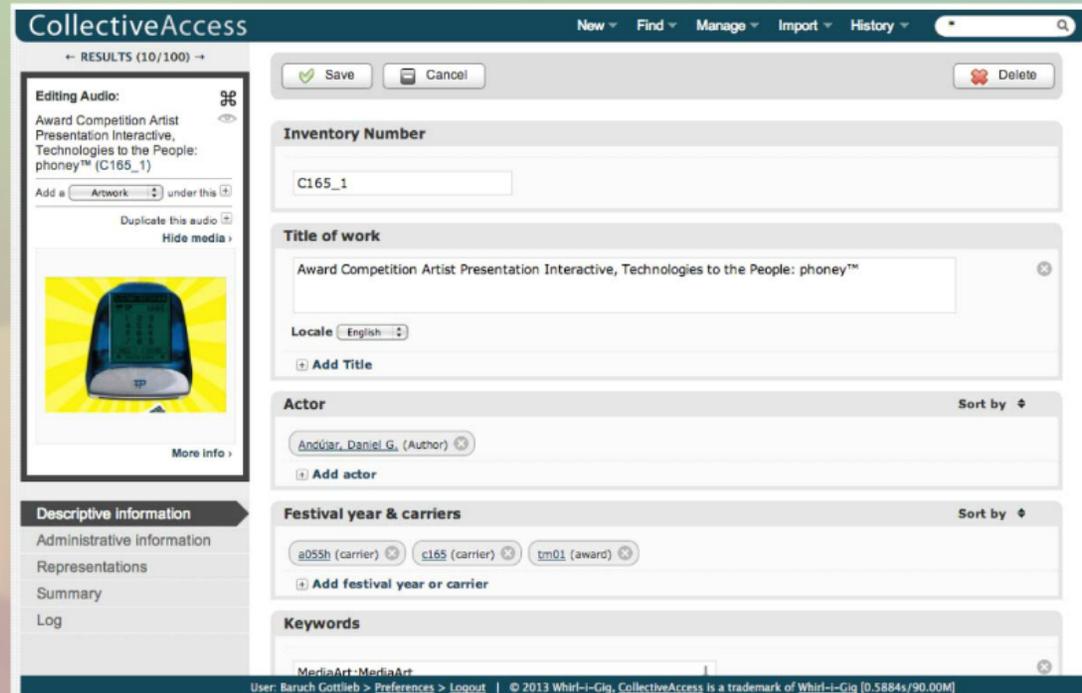
<http://omeka.org/>

Tripline



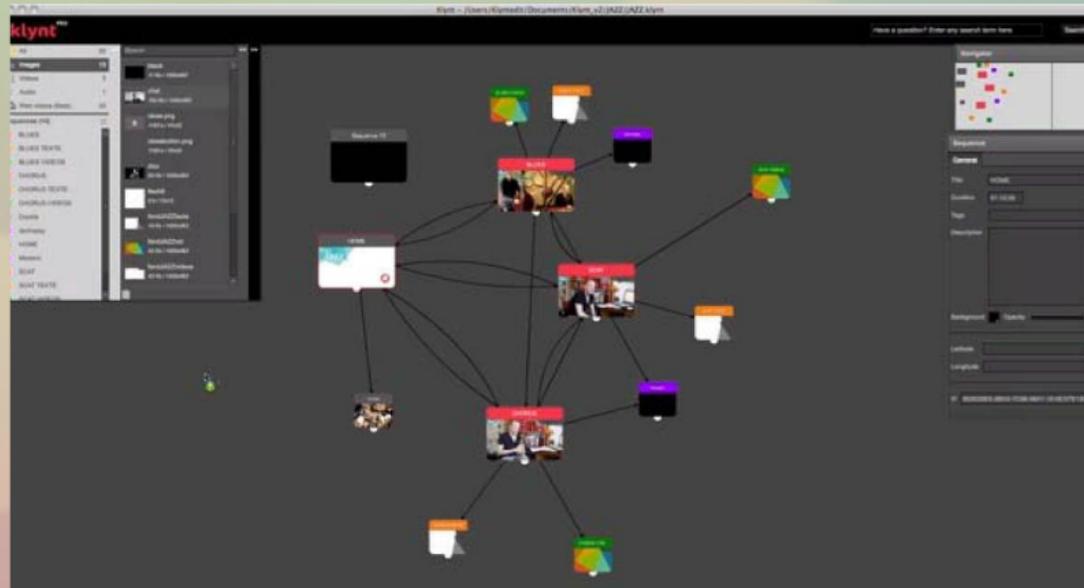
<http://tripline.net/>

CollectiveAccess



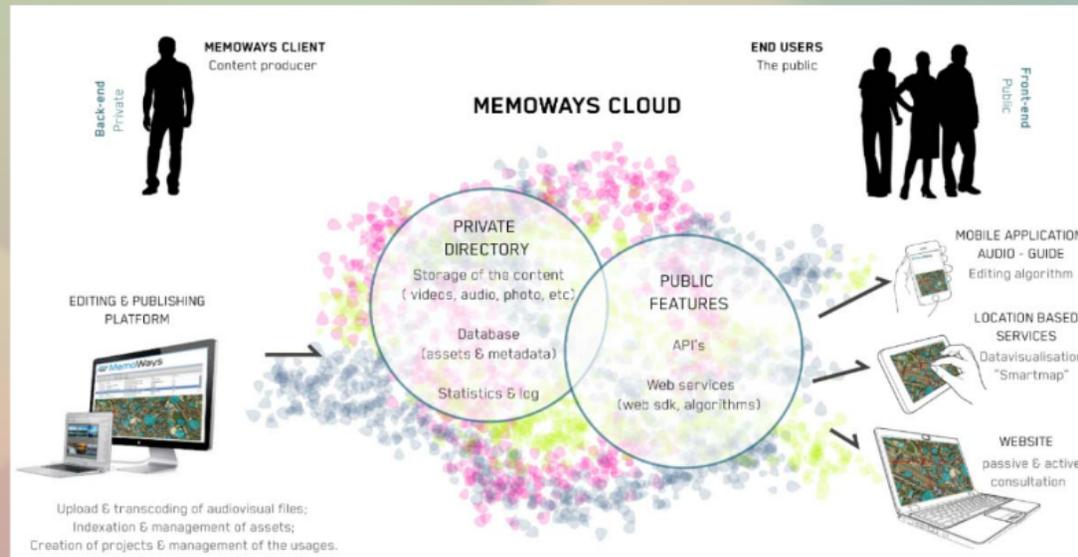
<http://www.collectiveaccess.org>

Klynt



<http://www.klynt.net/>

Memoways



<http://memoways.com/en/>

MOVIO

Pradinis | Apie parodą | Parodos struktūra | Kontaktai | Search



Lietuvos dailės muziejus

Architektūra ir dailė senajame Vilniaus universitete

XVI–XX A. PIRMA PUSĖ



ATHENA PLUS
Access to cultural heritage
networks for Europeans
Tarptautinis projektas „AthenaPlus“

- VILNIAUS UNIVERSITETO ISTORIJA
- ARCHITEKTŪROS IR DAILĖS DISCIPLINOS VILNIAUS UNIVERSITETE
- RYŠKIAUSI MENININKAI
- KŪRINIŲ ISTORIJOS IR SIUŽETAI
- PORTRETAI
- ARCHITEKTŪRA IR MIESTO VAIZDAI
- PEIZAŽAI IR GAMTOVAIZDŽIAI
- VISŲ KŪRINIŲ GALERIJA
- KŪRINIŲ EKSPONAVIMO VIETOS (PILDOMA)

ARCHITEKTŪROS STUDIJOS VILNIAUS UNIVERSITETE

Vilniaus universiteto Architektūros studijų istorija laiko juostoje.



Architektūros ir dailės dalykų dėstytojai Vilniaus universitete



Vilniaus universiteto architektūros ir dailės disciplinų studentai



<http://www.movio.beniculturali.it/>

Omeka

The screenshot shows the Omeka dashboard interface. At the top, there is a navigation bar with "Omeka Demo" on the left and "Users Settings Welcome, Demo Admin Log Out" on the right. Below this is a search bar with a "Search" button and a plus sign. On the left side, there is a vertical menu with the following items: Dashboard (highlighted), Items, Collections, Item Types, Tags, Exhibits, and Simple Pages. The main content area is titled "Dashboard" and contains a notification: "A new version of Omeka is available for download. Upgrade to 2.0.3". Below the notification, there are statistics: "10 items", "1 collections", "20 tags", "2 users", "Seasons" (in red), "1 theme", and "1 exhibits". There are two main sections: "Recent Items" and "Recent Collections".

Recent Items	
Preserving Works on Paper	Edit
U.S. cruiser "Olympia" leading naval parade	Edit
Tubby Spencer	Edit
George Dewey	Edit
Historical Thinking Matters	Edit
Add a new item	

Recent Collections	
Spanish-American War	Edit
Add a new collection	

At the bottom of the dashboard, there is a footer with "Powered by Omeka | Documentation | Support Forums" on the left and "Version 2.0.2" on the right.

<http://omeka.org/>

Tripline



<http://tripline.net/>

Įrankiai

CollectiveAccess



<http://www.collectiveaccess.org>

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Skaitmeninių pasakojimų klasifikacija

1. Interaktyvus skaitmeninis pasakojimas (angl. Interactive digital storytelling)



2. Bendradarbiavimo pasakojimas (angl. Collaborative storytelling)



3. Pasakojimas per mobilius įranginius (angl. Mobile / Locative storytelling)



4. Naudotojo pagalba kuriamas pasakojimas (angl. Transmedia storytelling)



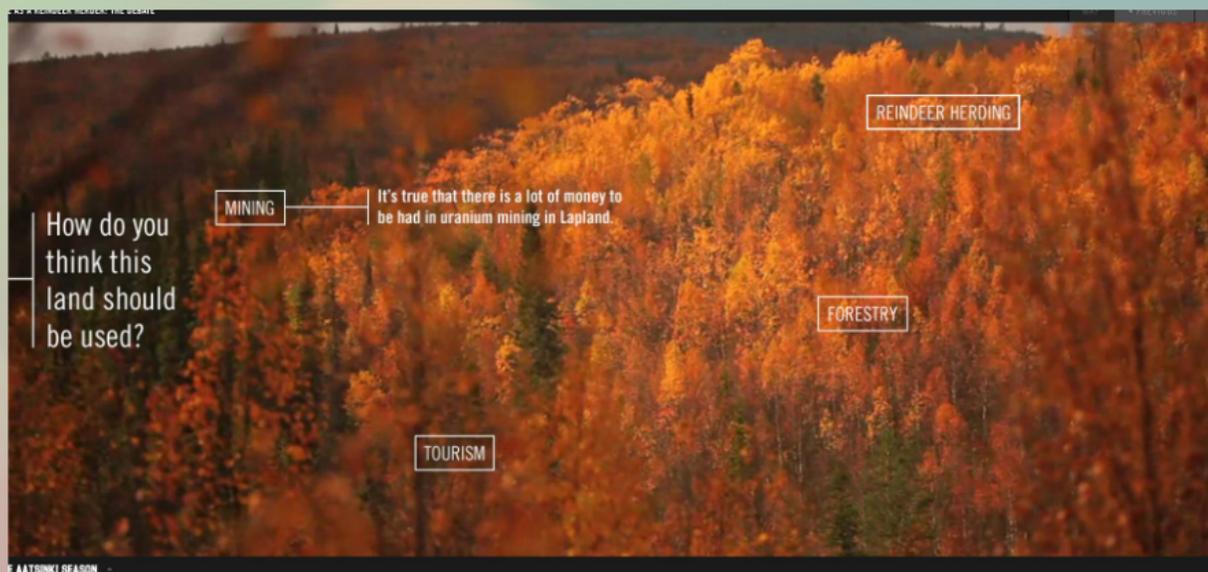
5. Įtraukiantis pasakojimas (angl. Immersive storytelling)



6. Prisitaikantis pasakojimas (angl. Generative storytelling)

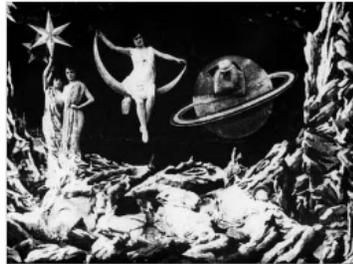


The Aatsinki season



<http://aatsinkiseason.com/>

Time Line JS

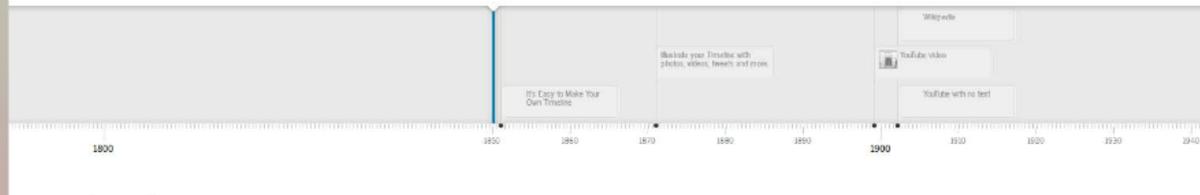


Welcome to TimelineJS

TimelineJS is an open-source tool that enables you to build visually-rich interactive timelines and is available in 40 languages.

You're looking at an example of one right now.

Click on the arrow to the right to learn more.



<http://timeline.knightlab.com/>

Europeana

The screenshot shows the Europeana Exhibitions website. At the top left is the logo, which consists of a stylized 'e' made of colorful dots, followed by the text "europeana exhibitions". To the right of the logo is a search bar and a red RSS feed icon. Below the header is a grid of exhibition cards. Each card features a small 'e' logo in the top left corner, a main image, a title, and a list of languages at the bottom. The visible cards are:

- To My Peoples**: Image of soldiers in a trench. Languages: English, German.
- Darwinism: Reception in Spain and Catalonia**: Image of Charles Darwin's profile. Languages: English, Spanish, Catalan.
- Rome in Festa**: Image of a fire or explosion.
- The First World War - Places of Transit**: Image of a person in a trench.
- The Past But Not As You Know It**: Image of a man in a military uniform.
- Wiki Loves Glam**: Image of a building dome.
- Leaving Europe: A new life in America**: Image of a person in a hat.
- Royal Book Collections**: Image of a colorful book cover.

<http://exhibitions.europeana.eu/>

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Austin music map



<http://austinmusicmap.com/>

Cinemacity

The screenshot shows the Cinemacity website interface. At the top, there is a navigation bar with 'Connexion' and 'Inscription' links. Below this is a large banner image featuring a man with long red hair and a beard, wearing a green sweater, looking towards the camera. The Cinemacity logo, a stylized 'C' inside a location pin, is positioned to the left of the text 'cinemacity' and 'Balades cinéma dans Paris'. Below the banner is a search bar with the Cinemacity logo, the text 'CINEMAP CINELAB NEWS', and search filters for 'QUOI?' and 'OU?' with an 'OK' button. The main content area is divided into two columns. The left column has a heading 'Comment ça marche?' and a map of Paris with several location pins. The right column has a heading 'Cinemacity, c'est quoi?' and a list of five items: '1 C'est quoi?', '2 Naviguez', '3 Balades', '4 Application', and '5 Participez'.

Connexion Inscription

 **cinemacity**
Balades cinéma dans Paris

CINEMAP CINELAB NEWS  **cinemacity**

Comment ça marche?



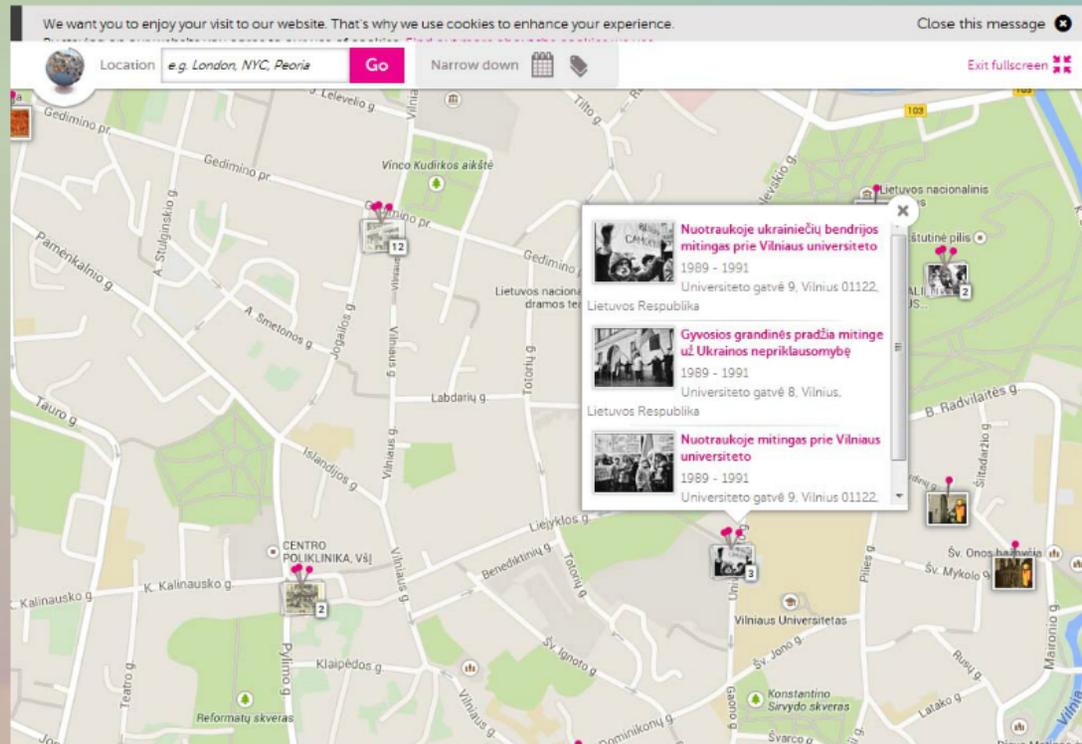
Cinemacity, c'est quoi ?

Cinemacity géolocalise dans Paris des extraits de films à l'endroit même où ils ont été tournés. Des balades sont proposées aux utilisateurs pour découvrir la ville à travers le cinéma.

- 1 C'est quoi ?
- 2 Naviguez
- 3 Balades
- 4 Application
- 5 Participez

<http://cinemacity.arte.tv/>

History Pin



<https://www.historypin.org/map/#!/geo:51.6.0.05/zoom:7/>

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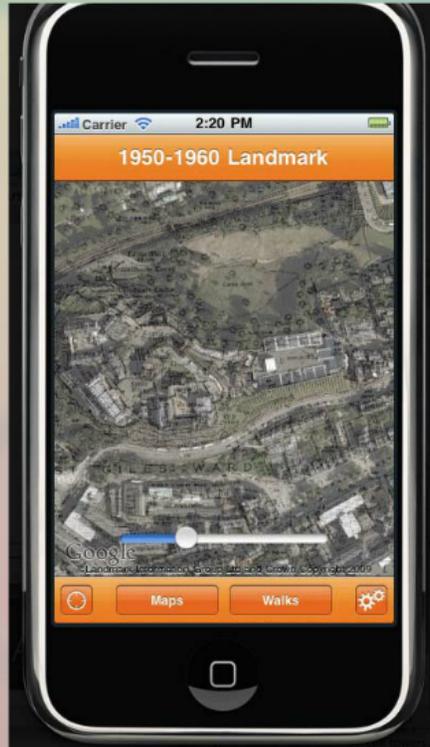


Streetmuseum



<http://www.museumoflondon.org.uk/Resources/app/you-are-here-app/home.html>

Walking Through Time – Edinburgh



http://www.walkingthroughtime.co.uk/?page_id=34

OnTheRoad

The screenshot displays the OnTheRoad website interface. At the top, there is a navigation bar with a profile icon, a '< Back to Las Vegas' link, and utility links for 'Trip menu', 'View article', 'Edit trip', 'Share', 'Account Settings', and 'Sign Out'. Below this is a horizontal timeline showing a start date of 'Start 3/18/2009 12:00:00 AM' and an end date of 'End 3/21/2009 12:00:00 AM'. The main content area is split into two columns. The left column features a map of Las Vegas with a blue line indicating a planned trip path through the city. The right column contains a text entry titled 'Clark County' with the following text: 'Residents of the Las Vegas Valley area often do not make a distinction between the Clark County and the city of Las Vegas, using Las Vegas to describe both. It is also a major tourist destination, with 150,000 hotel and motel rooms (36° 12' 0" N, 115° 1' 12" W)'. Below the text are three small images and a timestamp '3/20/2009 - 3:35 PM' with 'Detail' and 'Link to first comment (3)' options. At the bottom of the screenshot, a status bar shows '3/10' and a description: 'Your trip book with horizontal timeline, interactive map included green planned trip and actual positions in blue and all content.'

<http://www.ontheroad.to/>

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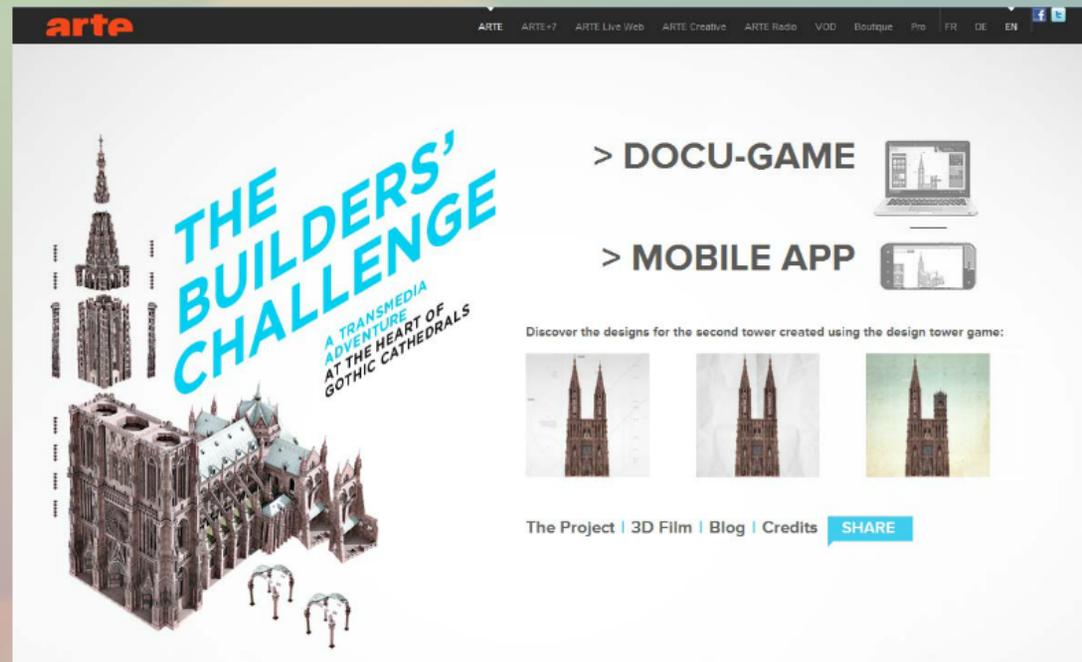
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The builders' challenge



<http://cathedrale.arte.tv/index.php>

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Guided tour 360° of exhibition “Bohèmes”

 l'exposition Bohèmes, Grand Palais, Paris. ▶

Afficher sur iTunes

Gratuit

Catégorie : **Éducation**

Date de sortie : 25 oct. 2012

Version : 1.0

Taille : 174 Mo

Langues : Allemand, Anglais, Espagnol, Sami du Nord

Créateur : reunion des musees nationales

2012, RMN-Grand palais

Classé 9+ :

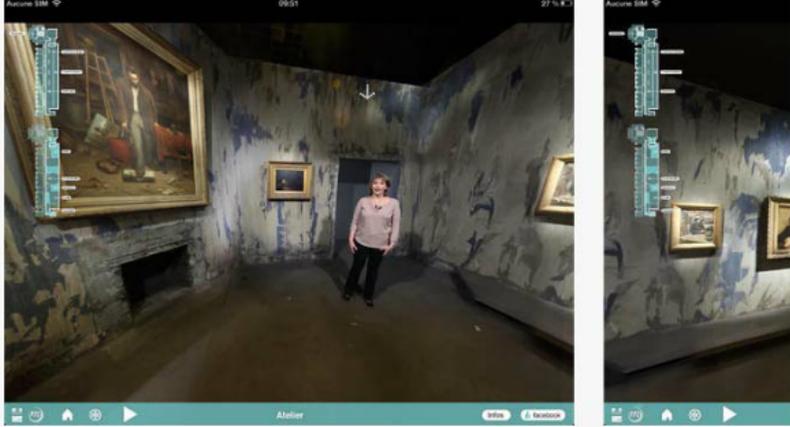
Contenus rares / légères réserves pour les adultes (suggestives)

Compatibilité : Nécessite iOS 7.0 ou une version ultérieure. Compatible avec l'iPad.

Note

Version actuelle :

Captures d'écran iPad



<https://itunes.apple.com/fr/app/visite-guideee-360-lexposition/id565074464?mt=8>

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Walk With Me



http://www.strijbosvanrijswijk.com/cms/index.php?option=com_content&view=article&id=69&Itemid=8

Klausimai