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www.europeana-photography.eu
 digitalmeetsculture showcase:
 www.digitalmeetsculture.net/heritage-showcases/europeana-photography/

design_mieresa milani, roma



COORDINATOR

BELGIUM – www.kuleuven.be

PARTNERS

AUSTRIA – www.imagno.at

BELGIUM – www.kmkg-mrah.be

BULGARIA – www.nalis.bg

DENMARK – www.arbejdernuseet.dk – www.polfoto.dk

FRANCE – www.parisiennedephotographie.fr

GERMANY – www.united-archives.com

GREECE – www.image.ece.ntua.gr

ITALY – www.iccu.sbn.it – www.alinarifondazione.it – www.promoter.it

LITHUANIA – www.ldm.lt

POLAND – www.icimss.edu.pl – www.mhf.krakow.pl

SLOVAK REPUBLIC – www.theatre.sk

SPAIN – www.girona.cat/crdi – www.gencat.cat/cultura/

UNITED KINGDOM – www.topfoto.co.uk



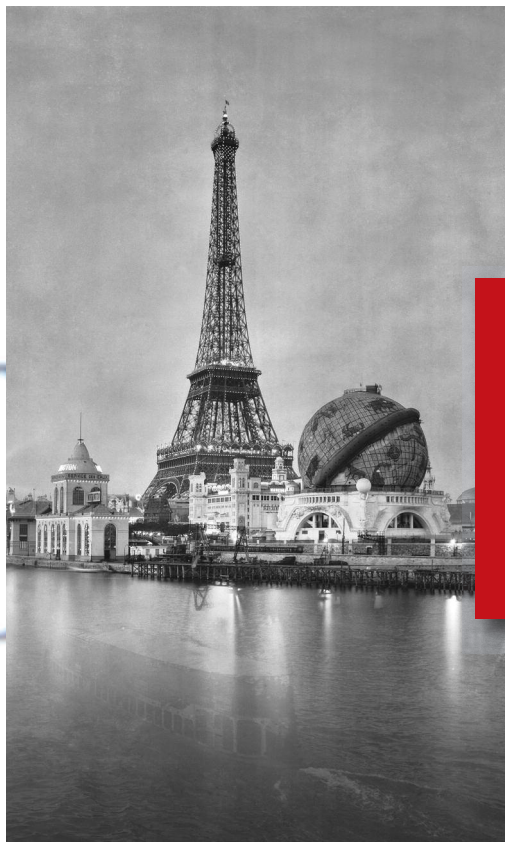
EUROPEANA PHOTOGRAPHY

EUROPEAN Ancient
 PHOTOgraphic
 vintaGe repositoRies
 of digitAlized Pictures
 of Historic qualityY



EuropeanaPhotography is a EU funded digitization project playing a key role in ensuring that digital content related to ancient photography is accessible in Europeana thanks to the partnership of prestigious public and private photographic collections.

EuropeanaPhotography will supply the European culture portal with the finest examples of 100 years of photography from 1839 to the beginning of the Second World War.



Paris World Fair. The river Seine, the Eiffel Tower and the giant terrestrial globe at night, 1900, by Neurdein. © Neurdein / Roger-Viollet

Over **430,000**
 photographs
 under digitization
 for Europeana



Coco Chanel (1883-1971), French designer. Paris, 1936, by Boris Lipnitski. © Boris Lipnitski / Roger-Viollet



Fitter at the face lathe, Sabroe Machine Works, Århus, Denmark, 1934, by Åge Fredslund Andersen.

Focus on **places**,
people, **events**
 and **trends** that built
 modern Europe

The EuropeanaPhotography collections span the period of early photography from 1839 to 1939, capturing city life, sports, portraits, landscapes, colonial heritage, family life, politics and life during war time. It shows a living history of Europe's beauty and diversity through prosperous as well as difficult times.

Masterpieces of the first **100** years of photography

All photographic processes that forever changed our understanding of time will be documented: from daguerreotype to collodion process to albumen and gelatin silver prints.

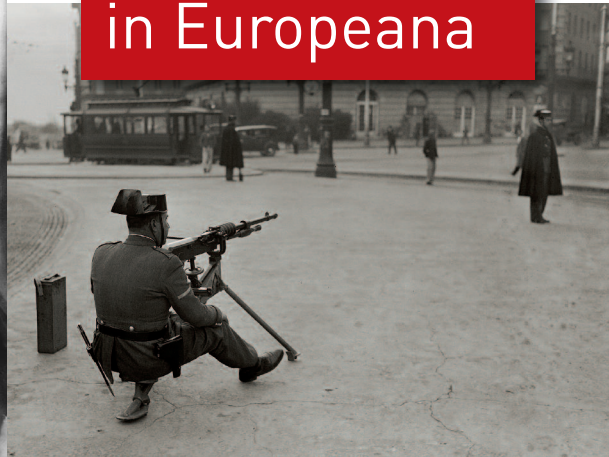


Advertising portrait of Foto Lux gallery, 1929.
Gelatin glass plate. By Foto Lux.
© Ajuntament de Girona. CRDI.



The Pietà, marble,
Michelangelo Buonarroti,
St. Peter's Basilica, Vatican City.
1500-1520, by Fratelli Alinari.
© Alinari Archives

Multilingual
functionalities
for **better
search** and
retrieval
in Europeana



Armed Civil Guard in the street preventing
a public transport strike (Plaça Espanya,
Barcelona), 1933, by Brangulí. © ANC



Berlin Olympic Games, diver, 1936.
© United Archives

Vienna World Exhibition 1873. Rotunda
with main entrance. 1873, by György Klösz.
© IMAGNO/Austrian Archives



Architectural images,
landscapes, cityscapes,
paintings, sculptures,
archaeological sites to illustrate
history, art history and
archaeology **across Europe.**



Public photo
archives and museums,
and private agencies
working together

This unique public-private partnership will demonstrate how both sectors can benefit from their participation in Europeana: private agencies can increase their business while photo archives and museums can market their collections to an even wider public.



The Roman theatre
at Taormina, Italy. 1890-1920.
© KU Leuven.



Frinton Tennis Tournament -
Miss. J.E. Stevens and Mrs. Craddock.
15 July 1929. © TopFoto, Alfieri collection

Fantastic **historical
pictures** available for the first
time to the public!

19 partners from
13 Member States
of the European
Union