

Digitisation in Lithuanian museums and LM IDC LIMIS

L M ● ● ●
I S C ● ●
L I M I S

The Branch of Lithuanian Art Museum
Lithuanian Museums' Centre
for Information, Digitisation and LIMIS

Giedrė Stankevičiūtė

L M ● ● ●
I S C ● ●
L I M I S

Cultural heritage digitisation policy in Lithuania

The Concept of Digitisation of Lithuanian Cultural Heritage was approved in 2005 by the Government.

Strategy on Digitization of Lithuanian Cultural Heritage, Digital Content Preservation and Access was approved by Lithuanian Government on 20 May 2009.

Allocation for the cultural heritage digitization is budgeted in the Strategic Framework for Implementation of the Strategy.

LM ● ● ●
ISC ● ●
LIMIS

Lithuanian Museums' Centre for Information, Digitisation and LIMIS (LM IDC LIMIS)

The Center was founded on 30 June 2009, following the recommendations of the Museum board of the Ministry of Culture (April 2009) along with the plan for the implementation of the Lithuanian Cultural Heritage Digitisation Strategy.

The centre was established in national **Lithuanian Art Museum** (Bokšto street 5, Vilnius, Lithuania) which has experience in digitisation of museum objects.

LM ● ● ●
ISC ● ● ●
LIMIS

Our centre



LM ● ● ●
ISC ● ●
LIMIS

The structure of LM IDC LIMIS

- Administration;
- Department of LIMIS and Information Technology;
- Department of Digitisation;
- Department of Information, Publishing and Public Relations;
- Methodical Department.

Regional centers are established in the following museums:

- National M. K. Čiurlionis Art Museum in Kaunas;
- Šiauliai "Aušra" Museum;
- Lithuanian Sea Museum in Klaipėda.

The main purposes of the Centre

1. To organise and coordinate the creation of LIMIS system, its implementation and development in Lithuanian museums;
2. To organise and coordinate the digitisation of objects held by museums, creation of digital content and its publication;
3. To administer and maintain the portal "Lithuanian Museums" (www.muziejai.lt);
4. To coordinate and organise the educational programmes for museum specialists working in the field of digitization.

L M • • •
I S C • •
L I M I S

Projects implemented by our centre in 2010

- **Development of Virtual Electronic Heritage System (VEPS)**
- Skills Training Programme for Museum Staff Working in Exhibit Digitisation Field
- Development and Implementation of Lithuanian Integral Museum Information System (LIMIS) in Lithuanian Museums
- Start Date: 3 February, 2010
End Date: 31 July, 2012
Duration: 30 months
- The aim is to maintain virtual electronic heritage system and to ensure the continuity in the development and spread of the digitised content of Lithuanian cultural heritage.
- National cultural heritage portal www.epaveldas.lt was created in the first project phase (2005–2008).
- Project is implemented with National Library of Lithuania, National Archives Department and other partners.



L M ● ● ●
I S C ● ●
L I M I S

Projects implemented by our centre in 2010

- Development of Virtual Electronic Heritage System (VEPS)
- **Skills Training Programme for Museum Staff Working in Exhibit Digitisation Field**
- Development and Implementation of Lithuanian Integral Museum Information System (LIMIS) in Lithuanian Museums
- Start Date: 1 March, 2010
End Date: 25 November, 2010
- Financed by a new programme of the Ministry of Culture dedicated to the presentation of digital cultural heritage.
- It concentrates on the education of museum specialists especially those working on digitisation issues. The seminars concerning photographing and scanning of exhibits as well the compilation of controlled vocabularies and digitisation are organised.
- New Virtual Exhibition system was introduced in April 2010.

L M ● ● ●
I S C ● ●
L I M I S

Projects implemented by our centre in 2010

- Development of Virtual Electronic Heritage System (VEPS)
- Skills Training Programme for Museum Staff Working in Exhibit Digitisation Field
- **Development and Implementation of LIMIS in Lithuanian Museums**
- Start Date: 1 March, 2010
End Date: 31 August, 2012
Duration: 30 months
- It will integrate Lithuanian museums' databases into a common information system and ensure the maintenance and development of LIMIS electronic catalogue.
- In the first stage of the project LIMIS will be implemented in 4 national museums and 15 state museums.
- In the second stage LIMIS should involve 67 municipal, 22 departmental and private museums.
- LIMIS project administration and management group is working on it.

LM ● ● ●
ISC ● ●
LIMIS

Participation in ATHENA project

- ❑ Cooperation agreement between Lithuanian Art Museum and ATHENA project was signed on 14th December 2009.
- ❑ LM IDC LIMIS has developed integral virtual exhibition system that enables Lithuanian museums to ingest their content into ATHENA. The system is compatible with LIDO tool designed by ATHENA technical partners.
- ❑ In spring 2010 we have uploaded 530 digitised museum objects that soon should be available on Europeana.



LM ● ● ●
ISC ● ●
LIMIS

Development of classification systems

- ❑ Methodical Department is responsible for it. Specialists from LIMIS project and other departments also contribute. There are 5-7 people constantly working on classification systems in LM IDC LIMIS.
- ❑ Specialists from other museums, conservators and work groups collaborate in developing of classification systems.
- ❑ Resources for classification systems are:
 - ❑ The list of standards and normative documents recommended by the Ministry of Culture;
 - ❑ The content of collections of Lithuanian museums;
 - ❑ Existing thesauruses and classification systems;
 - ❑ Vocabularies, encyclopedias.

Dictionary of persons names and keywords

- ❑ They are necessary for LIMIS and will be available in every museum.
- ❑ Dictionary of persons names is completed by biographies of the people related to the exhibits and history of Lithuanian museums.
- ❑ Dictionary of keywords is developed regarding types of museum objects digitised and classification systems prepared. Every keyword will have equivalent in other languages.

Educational work and consultations

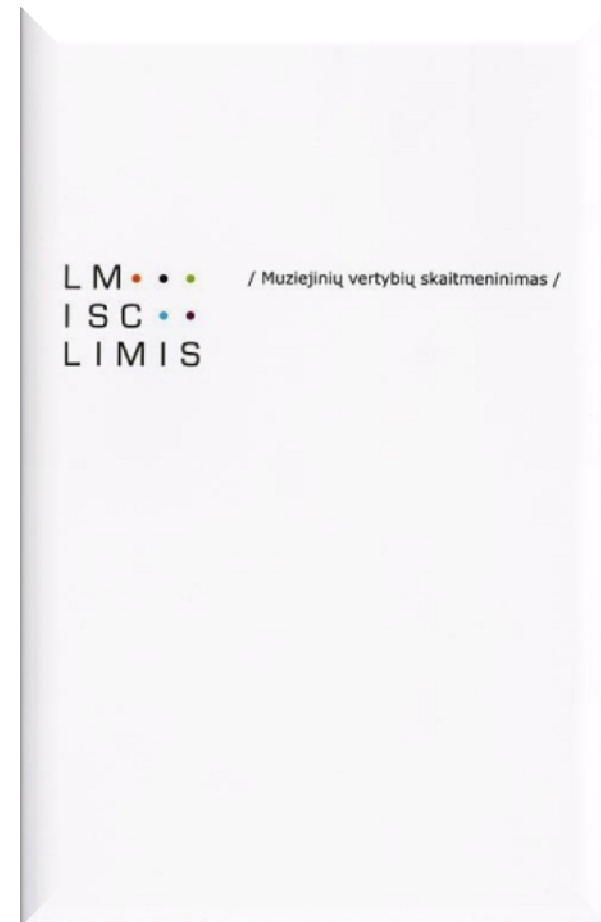
- ❑ **Museum Wednesdays** - museum specialists and their friends are invited to contribute to the development of classifiers, virtual exhibitions, dictionaries of keywords and person names and are welcome at LM IDC LIMIS every Wednesday from 1 pm.
- ❑ **Seminars** for museum specialists all across the country:
 - ❑ By the end of 2010 there will be organized a total number of 8 seminars for photographers and scanning specialists.
 - ❑ 4 seminars dedicated to museum curators in different regional museums (Vilnius, Kaunas, Klaipėda, Šiauliai).

L M • • •
I S C • • •
L I M I S

Publications

Two information-methodical
booklets:

- ❑ “The Digitisation of Museum
Valuables”
- ❑ “The Digitisation of Museum
Valuables: Theory and
Practice”



LM ● ● ●
ISC ● ●
LIMIS

The portal of Lithuanian museums


www.muziejai.lt

Sunday 19 September 2010 LT / DE / FR

Search

Museums of Lithuania

- Museums
- What's on
- For Visitors
- For Museums
- Education
- Restoration
- Virtual Gallery
- International Relations
- Publications
- Links
- Feedback
- Structure
- ACCESSIBILITY



© Lithuanian Art Museum, © Association of Lithuanian Museums, ISSN 1648-8857
Technological Support of Website: UNESCO Chair in Informatics for the Humanities at the Institute of Mathematics and Informatics Page updated 17.09.2010


LM • • •
ISC • •
LIMIS

Centre's website www.emuziejai.lt


The screenshot shows the website's main navigation and content area. At the top left is the logo 'LM • • • ISC • • LIMIS'. The main header features a search bar with the text 'Digitisation of Museum Valuables' and a search button. Below the header is a navigation menu with links: 'LM ISC LIMIS', 'Digitisation', 'LIMIS', 'International Relations', and 'Useful Links'. A vertical sidebar on the left contains links for 'Digitisation Strategy', 'Virtual Exhibitions', 'Projects', 'Events', and 'Publications'. The main content area has a green background with the following text: 'Lithuanian museums are striving to digitise their collections. To that end, in July 2009 there was established Lithuanian Museums' Centre for Information, Digitisation and LIMIS (LM IDC LIMIS) which functions as a separate department in Lithuanian Art Museum. It is entrusted to organise and supervise the digitisation of cultural heritage as well as attend to the preservation, storage and spread of digital information. In the coming years, our specialists together with the colleagues from various Lithuanian memory institutions and museums will develop the Lithuanian Integral Museum Information System (LIMIS).'

News


The project "Implementation of Lithuanian Integral Museum Information System LIMIS in Lithuanian Museums"
25-03-2010


March 18, 2010 Lithuanian Art Museum signed an agreement concerning the project "Implementation of Lithuanian Integral Museum Information System LIMIS in Lithuanian Museums", that is sponsored by EU Structural Funds.

Museum Wednesdays


Every Wednesday the Lithuanian Museums' Centre for Information, Digitisation and LIMIS invites museum specialists and their friends to share their experience and debate major issues concerning digitisation and the development of classifiers, virtual exhibitions, dictionaries of keywords and persons names. You can find us at Bokšto str. 5, Vilnius; or you may write to us info@limis.lt.

Lithuanian Art Museum joined ATHENA project
18-03-2010


December 14, 2009 Lithuanian Art Museum signed a cooperation agreement with the Ministry of Culture of the Republic of Italy that coordinates ATHENA project. ATHENA is an eContentPlus Best

Logos on the right side of the page include: 'Lm', 'LITHUANIAN MUSEUMS ASSOCIATION', 'LD', and 'ATHENA'.

L M ● ● ●
I S C ● ●
L I M I S

Lithuanian Museums' Centre for Information, Digitisation and LIMIS

You can contact us by e-mail:

info@limis.lt