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Online publications administered by LM CID LIMIS

- The portal *Museums of Lithuania* accessed through <http://www.muziejai.lt>
- The portal LIMIS accessed through www.limis.lt
- Public access to collections of the electronic catalogue of LAM accessed through www.ldm.limis.lt
- The informational and methodological publication *Digitisation of Museum Valuables* accessed through www.emuziejai.lt
- The website *Lithuanian Art Museum* accessed through <http://www.ldm.lt>
- The informational and educational publication *Palanga: Amber, Park, Museum* accessed through <http://www.pgm.lt>
- The virtual exposition *Lithuanian Applied and Decorative Art* accessed through <http://www.tdaile.lt>

Online exhibition systems administered by LM CID LIMIS

- Online Exhibition System of Lithuanian Museums accessed through <http://www.muziejai.lt>
- *Treasures of Lithuanian Museums* accessed through <http://www.muziejai.lt/lobiai/>

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Department of the
Lithuanian Art Museum
**Lithuanian Museums'
Centre for Information,
Digitisation and
LIMIS**





LM
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LIMIS

Lithuanian Museums' Centre for Information, Digitisation and LIMIS (LM CID LIMIS) is a specialised museum department at the Lithuanian Art Museum (LAM). LM CID LIMIS coordi-

nates and organises digitisation of exhibits and other objects of cultural heritage stored in Lithuanian museums, as well as creation, preservation and dissemination of digital content.

LM CID LIMIS was founded by the Order No. V.1-90 of 30 July 2009 of the LAM Director Romualdas Budrys on the basis of structural departments of LAM (the Centre for Digital Publications of LAM, the Centre for Digitisation of LAM, the LAM LIMIS Development Department) that had been functioning by that time. At the present time four divisions are operating: LIMIS and Information Technologies, Methodical, Digitisation and Information, Publishing and Public Relations. Danutė Mukienė is the head of the Centre. According to the age of its employees, LM CID LIMIS is the youngest museum department in Lithuania.

In 2010–2012, the main mission of LM CID LIMIS was to establish the Lithuanian Integral Museum Information System (LIMIS). By the end of 2012, the system was completed and implemented in 4 national and 15 republican museums. By accessing the system through the Internet, all Lithuanian museums are able to carry out automated accounting of cultural heritage objects, accumulating data in the database LIMIS, publishing the accumulated information and submitting it to the other databases and portals. In 2013, works on the expansion of the range of services provided by LIMIS and the implementation of the system in museums were commenced.



Lithuanian Museums' Centre for Information, Digitisation and LIMIS: conferences, seminars, trainings

The activities of the centre are based on legal acts applicable in the Republic of Lithuania and the European Union, international conventions and agreements, recommendations of the International Council of Museums (ICOM), the Statute of LAM, provisions of LM CID LIMIS and the other legal acts related to its activities. The centre collaborates with all Lithuanian museums and other Lithuanian and foreign memory institutions.

The implementation of digitisation activities of LM CID LIMIS is supported by three museums-regional coordinators: the M. K. Čiurlionis National Museum of Art, the Lithuanian Sea Museum, and the Šiauliai "Aušra" Museum. In each region museums' centre for digitisation has been operating since the beginning of the year 2010. The activities of cultural heritage digitisation of the museums based in Vilnius region are coordinated and organised by LM CID LIMIS.

THE KEY ONGOING NATIONAL AND INTERNATIONAL PROJECTS IMPLEMENTED BY THE DEPARTMENT OF LAM – THE LITHUANIAN MUSEUMS' CENTRE FOR INFORMATION, DIGITISATION AND LIMIS

- **Implementation of the Lithuanian Integral Museum Information System (LIMIS) in Lithuanian Museums.** The aim of this project is to create and subsequently to implement the Lithuanian Integral Museum Information System in Lithuanian museums, and to provide means for expanding the range of electronic services provided by Lithuanian museums. Stage I of the project is running from 1 March 2010 to 31 December 2013. Project executor – the Lithuanian Art Museum. Activities pertaining to the project's implementation in the museum are entrusted to LM CID LIMIS.

LINKED HERITAGE

It is an international digitisation and dissemination project aimed to accumulate digital content pertaining to objects of cultural heritage, and to coordinate standards and technologies required for the enrichment of *Europeana*. Being among the largest projects of this type, it is financed by the European Commission and involves 38 official partners. Implementation period – 2011–2013. LAM is participating in the project as an associated member. Implementation of the project in the museum is entrusted to LM CID LIMIS.

ATHENA PLUS

It is an international digitisation and dissemination project built on successful practice developed by the previous ATHENA project. Carrying it out LIDO and the ATHENA Ingestion Server and Mapping Tool (MINT), widely used across the *Europeana's* ecosystem of projects including the ongoing Linked Heritage project of 2011–2013, were developed. The project aims to establish the effective infrastructure and tools to support museums and other cultural institutions in their work on making digital content available through *Europeana*. During the project the Lithuanian Art Museum is planning to supply *Europeana* with data of 10 000 exhibits of professional and folk art.

EUROPEANA PHOTOGRAPHY

It is an international project lasting from February 2012 to January 2015 aimed at digitising ancient photographs of the first 100 years of photography (1839–1939) and making them available online through European cultural heritage portal *Europeana* (www.europeana.eu). It is expected that within three years the project participants will prepare and submit metadata and related digital images – more than 500 000 valuable, high-quality digitized photographs to the portal. The majority of images documents significant historical moments of Europe and the other countries across the globe, public, cultural, political figures and other outstanding personalities, unprecedented images of nature, city and other places, architectural sites, fashion, citizens' clothes, social and economic changes of that time.

The project is being implemented by 19 partners from 13 European countries. The Lithuanian Art Museum is one of them. Activities pertaining to the project's implementation in the museum are entrusted to LM CID LIMIS. It organises and coordinates the implementation of the project in Lithuania.

There are more than 30 Lithuanian museums contributing to the project: the Museum of Aleksandras Stulginskis University, the Alytus Local Lore Museum, the Antanas Baranuskas and Antanas Vienuolis-Žukauskas Memorial Museum, the Antanas ir Jonas Juškos Ethnic Culture Museum, the Biržai Region Museum "Sėla", the Juozas Naujalis Memorial Museum, the Kaunas 9th Fort Museum, the Cultural Center of M. K. Sarbievijus in Kražiai, the Kretinga Museum, the Kupiškis Ethnographic Museum, the Open Air Museum of Lithuania,

the Literary Museum of Alexander Pushkin, the M. and K. Petrauskai Lithuanian Music Museum, the Maironis Lithuanian Literature Museum, the Marijampolė Local Lore Museum, the Marija and Jurgis Šlapeliai House Museum, the History Museum of Lithuanian Minor, the Molėtai Area Museum, the M. K. Čiurlionis National Museum of Art, the Nalšia Museum, the Panevėžys Local Lore Museum, the Prienai Region Museum, the Oginski Cultural History Museum of Rietavas, the Rokiškis Regional Museum, the Šiauliai "Aušra" Museum, the Tauragė Area Museum, the Ukmergė Local Lore Museum, the Vilna Gaon Jewish State Museum, the Vilkaviškis Area Museum, the Vincas Mykolaitis-Putinas Memorial Apartment-Museum, the Birthplace Museum of Bishop Motiejus Valančius, the Zarasai Area Museum, the Samogitian Museum "Alka", the Samogitian Art Museum, the Samogitian Diocese Museum. They will digitise and subsequently provide data on more than 20 000 ancient photographs to the portal *Europeana* which is accessible via www.europeana.eu. The metadata of photographs are created, linked to digital images and submitted to *Europeana* through the LIMIS system.

