Textual Heritage and Information Technologies
El'Manuscript-2016
Vilnius, Lithuania
22-28 August 2016
http://textualheritage.org/en/conf.html

Abstract submission opens: 20 October 2015
Abstract submission deadline: 10 December 2015
Notifications of acceptance sent by 1 February 2016

First Call for Papers

We are pleased to invite submissions of abstracts for the El'Manuscript-2016 international conference on the creation and development of information systems for storage, description, processing, analysis, and publication of medieval and early modern handwritten and printed texts and documentary records. Any person involved in the creation or application of these resources—including researchers; instructors; staff of libraries, museums, and archives; programmers, and undergraduate and graduate students—is welcome to participate.

El'Manucsript-2016 is the sixth in a series of biennial international conferences entitled "Textual Heritage and Information Technologies" that brings together linguists, specialists in historical source criticism, IT specialists, and others involved with publishing and studying our textual heritage. Tutorial sessions are planned for the conference, along with lectures, workshops, demo and consultations that will allow practitioners to become familiar with various systems and methods for working with them.

The working languages of the 2016 conference are Lithuanian, English, and Russian, and papers presented at the conference will be published in a volume of proceedings and on the textualheritage.org website.

Conference topics

1. Humanities research and its role in the development of digital resources.
2. Scholarly methods based on digital resources.
3. Problems of information technologies and computer modeling related to research in the fields of linguistics, textology, palaeography, source criticism, etc.
4. Digital libraries and archives, databases, electronic descriptions and catalogs, thesauri and ontologies.
5. Technologies for creating full-text digital collections and libraries.
6. Problems in preparing documents for digitization.
7. Technologies providing navigation of and access to digital libraries.
8. Computer lexicography.
9. Formats for storage and deep markup of texts and for data exchange.
10. Lemmatization and morphological markup of medieval and early modern texts.
11. Using XML and TEI in processing and publishing digital resources.
12. Web technologies in digital publishing.
13. Visualizing digital resources.
14. Technologies and methods for OCR of manuscripts and early printed books.
15. Theoretical and applied problems of computer-based historical source criticism.
16. Methods and tools for using digital collections, libraries, catalogs, and databases in research and education.
17. Digital editions, collections and libraries of manuscripts and early printed books.
18. Historical and diachronic corpora.

Tutorials (preliminary list)

1. XML and TEI technologies.
2. Specialized systems for processing full-text databases and corpora.
3. National corpora.
4. Formats, models, and databases for bibliographic and analytical description of manuscripts and early printed books.
5. Electronic collections, libraries, catalogs, and databases.
6. Web modules providing access to collections and full-text databases.
7. Methods and tools for text processing and analysis.
8. Preparing documents for digitization.

General Information

Conference dates: 22-28 August 2016
Venue: Vilnius University Library
Postal Address: Universiteto 3, Vilnius
Organization Committee Chair: doc. dr. Marija Prokopčik
Contact person: Tatjana Timčenko, phone +370 67641429
E-mail (Organization Committee): elmanuscript2016@gmail.com
Conference Website: http://textualheritage.org/en/conf.html

Paper submission

Application form: proposals for the conference should be sent to elmanuscript2016@gmail.com and should include the following information:

- Paper title;
- 5-10 keywords;
- Author's (authors') first and last names;
- Affiliation (institution), job title;
- Educational status or degree obtained (student, postgraduate student, PhD, professor, etc.)
- Text of the abstract in an attached file (see formatting requirements below)

Deadline for submission of application forms and abstracts: 10 December 2015.
Reviewing: The abstracts submitted to the conference will be peer-reviewed. The Programme Committee will reject papers not meeting the conference themes or quality requirements. The reviewers' comments will be transmitted to the authors.
Notifications of acceptance by the Program Committee will be sent by email before 1 February 2016. The accepted abstracts will be published before the conference.
Registration fee: The organisation committee is making every effort to keep the registration fee for the conference to a minimum. The precise fee will be announced by 1 April 2016.
Cultural program
The cultural program will include a tour of the architecture of Vilnius University and its library, a tour of Vilnius, and tours of Kernavė and Trakai.

Guidelines for the authors

Abstracts are limited to 8500 characters (including whitespace). Papers must be sent to elmanuscript2016@gmail.com in both .DOC/.DOCX/.ODT and PDF formats. Text font: Arial 12 pt. Spacing: 1.5 lines. Margins: 2 cm on all sides. Paragraph indentation: 1 cm. Page numbers: centered at the top of each page. Alignment: justified. Word hyphenation must be avoided.

Italics and bold may be used for emphasis; avoid using capital letters, letter spacing, and underlining. Glosses should be given in single quotes (' '). References should be given in square brackets and

formatted in the following way: [surname_of_the_first_author_or_the_first_word_of_the_title year_of_publication].

If the paper is written in English, references should be formatted according to Digital Medievalist journal guidelines (http://digitalmedievalist.org/journal/1.1/submission/#documentation). For papers in Lithuanian or Russian, see the corresponding call for papers.

All other kinds of notes (except bibliographic references) should be formatted as footnotes with automatic numbering.
If characters not available in Arial are used, the corresponding fonts should be submitted with the paper.

The following filename format is recommended: author's_surname.* (for example, ivanov.doc).
Paper Structure:

<div align="center">

Title

Author's/authors' given name(s) and surname(s)

E-mail

Full name of the organization, city, country

</div>

Keywords (5-10)
Summary (up to 500 characters)
Text of the abstract

<div align="center">

References

</div>

Date